

Natural Portrait Task

Eye contact “eyes are the windows to the soul”

Take a series of images where you primarily focus on the eye contact of the subject. You can be unsure when doing portrait photography whether to have the subject look directly at the camera or away from it. Both can be very powerful. Therefore, in this task try to explore both and observe the differences. Before doing this task, look on the internet at different portrait photographs and get inspiration for poses and lighting. Changing eye and head position of your subject will change the feeling or mood of the photograph. By experimenting with different positions, you will have more photos to choose from.

Tips:

If shooting candid portraits then take multiple photographs, until they notice your presence. Then wait until they notice me, and then I take a photograph when they make contact.

If you are able to pose your subject then ask them to look in different directions. You can also use your hand to direct the subject's eyes. Simply move your hand, and see how their eyes track your hand.