

Figure

Using the figure/portrait in appropriate environments to develop a photographic series around the idea of identity.

Aims:

Techniques of photographing portrait and figure are explored with particular emphasis on control of light and composition also environmental setting or studio set ups. As portrait is the most popular photographic subject, there are very many examples to study and learn from. In particular, for this theme, we are exploring how location/background can impact on the way an image is understood.

Brief:

Explore the photographic possibilities of figure/portrait studies in a studio setting, or on location. There is also the option for a self-portrait.

Use props and/or room interior or external settings which can reflect personality/ lifestyle/ hobbies/ style.

These can be starting points on the theme: *'Saturday Night'*, *'Car Culture'*, *'Roles we play'*, *'Work/rest/play'*, *'Clothes/personality'*, *'Generations'*, *'Life online'*, *'The Gender Divide'*, *'The Inner Self'*.