

## Still Life and creative

### David Hockney

Using the internet research David Hockney's photographic work. Look closely at his style and how he overlaps images. Key things to observe;

- What do you like about the photograph?
- What is the subject matter?
- What direction is the light, is it hard or soft light?
- Has he moved positions during the taking of the images?
- Has he zoomed in or out for different images?

### Produce your own images that show connection to David Hockney

Try different effects of this technique:

- Buildings
- Portraits

Print your selected images as wallet size to be stuck onto card. You may not use all images. Don't be afraid to overlap or stick down at an angle.

### Scanography

- Produce your own modern day 'Rayographs' using a scanner which are called 'Scanograms'. In order to do this firstly look at scenography images on the internet to see what looks works well.
- What can you do? What works? What doesn't work? What are the possibilities?
- Collect a selection of objects for your scans, place open the lid and arrange the objects. Remember not to close the lid but instead place card or material over to block the light from the scanner.

### Produce your still life!

Produce different still life shots focusing on the following –

1. Direction of light
2. No Shadow
3. No reflection
4. Intentional reflection
5. Correction of White Balance on a coloured background
6. Object separation
7. Carefully select objects for your still-life, think about why you have chosen these particular objects
8. Select the colour background; you may use more than one. Look at why that colour works well with your objects and why you have chosen it
9. Think about about how you set up everything including the lighting. Have you used natural or artificial light and what quality is it?